

PO Box 5147 South Murwillumbah LPO 2484
Email: tweedvalleyjazzclub1@gmail.com

Website: tweedvalleyjazzclub.org
Facebook: Tweed Valley Jazz Club

Friday 29th November 8:00pm



The Session Band



We've seen and heard these guys a few times before and are glad to have them back. We're always entertained by Peter Uppman playing trumpet, flugel horn and the audience. He also sings and his jokes aren't really that old.

Their music is trad jazz influenced but they also play a range of music styles. Jo Bloomfield has a special talent for Boogie-Woogie and is ably accompanied by Mike Hawthorn on the 'bone' and vocals. The rest of this crew are Russel Bayne on guitar and Pat Robbins on drums. This assembly of talented and energetic musicians will provide us all with an entertaining evening. Book early, the Session Band is certain to draw a crowd.



The Early Birds took a break last month, but they are back featuring the voice of the lovely Pattie Bogart. Be there early and enjoy this local band

6:30 pm to 7:30 pm

For bookings call
Condong Bowls Club
02 6672 2238

Members \$15
Visitors \$20

PATRON	Max Boyd
President	David Field 0432 914 539
Vice President	Peter Hurcombe 02 6677 9371
Secretary	Marlene Downing 0428 323 736
Treasurer	Virginia Field 0432 914 539
Committee	Doreen Parsons Annie Simonds Ben Law Leo Kelly Sami Fidock

Members Draw:

Oct 25th Bostock Mechanical No
822 (Unclaimed)



Happy birthday

To all our members who will have
birthdays in December or January.

Book your table now for a celebration on
the last Friday of the month.

Welcome to Sami Fidock our new Committee Member

Sami Fidock is a wonderful lady
who foolishly joined the committee
at the AGM. She has special talents
and skills in promotion and social
media.

We already have a Facebook page
and Web page. Check them out. You
will soon be seeing some tweaks and
additions provided by Sami.

President's Report

Another AGM has been and gone, and our new Committee is focusing on the year ahead. I was delighted to be able to table an optimistic President's Report on the Club year 2018/19, in which there were several encouraging signs for the future. The first was that we retain a modest, and slightly increased, balance at the bank, despite eleven monthly gigs in which we hosted the finest jazz and blues that can be heard anywhere – not just locally, but *anywhere*.

We even succeeded in attracting a significant number of new members; significant in the sense that they come from a younger age demographic, in a firm endorsement of the wisdom of expanding the music format to embrace blues as well as jazz. This new membership component is now represented on our Committee, in the person of Sami Fidock, who joins the returning members full of new ideas and youthful energy.

We have every expectation that the coming Club year will be every bit as successful as last year, but as ever we depend upon member loyalty on gig nights. We aim to make gigs self-financing, with door income covering the ever-increasing cost of bands, topped up by the all-important, and frequently crucial, raffle profits. The Club will only exist for as long as you turn up on gig nights, preferably with a few friends, and in return we offer the best in jazz and blues.

We're planning a great start to 2020, with January marking the welcome return of the distinctive vibraphone jazz and blues experience of 'Bags of Groove'. They're followed in February by 'The James Street Preachers', whose authentic sound was perfected at the feet of Blues legend Wylie Reed.

As for March – hold the front page! – we're in the process of inviting George Washingmachine to join us 'at the foot of the sugar mill', as he always puts it.

So lots to look forward to, and a happy and safe long holiday break to everyone.



David Field, President

Welcome to new members

Diana Kells and Janelle Penridge

Sponsors

Don't forget to read our back page. You will find a list of sponsors who give generously to the Club. When you need services please consider using one of our local jazz supporters.

CLUB DETAILS

Gigs last Friday of each month or as announced

Condong Bowling Cub McLeod St, Condong Bookings 6672 2238

Entry: Members \$15, Visitors \$20, U/18s \$5, or as otherwise announced for individual gigs.

January 2010 Gig

BAGS OF GROOVE



First Gig of the year and first in quality. Some of you will know 'Bags' was the nickname of Milt Jackson the great vibraphone player. After playing with bebop groups in the 1940s, he became the epitome of the Cool School in the 50s. Sorry, Milt Jackson will not be coming to Condong, but a very talented group of

Musicians will be entertaining you with a tribute to this great jazz artist. They will be playing Milt Jackson compositions and more. Although cool, they are still hot enough to swing. Bags of Groove musicians are Dave Kemp on vibraphone, Glen Shepherd on keyboard, Val Jones on double bass and Richie Seymour on drums. Adding the full sound of a tenor saxophone is special guest Catharina Kemp.

February 2010 Gig



The James Street
Preachers

Kasdaglis and Matt Lye were fortunate enough to learn at the feet of the master, playing in Wylie Reed's backing band off and on for 15 years.

The James Street Preachers are on a mission to take the blues back to the street by playing homage to Blues Legend Wylie Reed. Key influences include Muddy Waters, Willy Dixon, Sonny Boy Williamson, Howling Wolf, Hound dog Taylor, Sonny Terry and Brownie McGhee. The duo began busking on James Street, Burleigh playing blues the way it was played in Maxwell Street, Chicago. Since then they've played many gigs on the Gold Coast and Northern Rivers.



September Gig – Dezzie - D and the Stingrays

Dezzie-D bopped around as she sang for those who remember, or simply enjoy, the music from the 50's 60s and 70s. Their music was a mix of jazz tinged tunes like Fever, and others were a blend of Rock'n'Roll and Rhythm and Blues. The Peter Gunn Theme went down well with the raspy sound of Dan Ford's sax.



October Gig – Horn among the Roses

'Horn Among the Roses.' The 'horn' in question was a flugelhorn in the hands of the international master of the genre John Hoffman, who undoubtedly gained inspiration from the two 'roses' on stage with him. Elizabeth Lord's mature, and at times sultry, vocal talents were perfectly counterpointed by Sharny Russell's virtuoso mastery of the keyboard, along with a vocal style that, as always, glided effortlessly from Ella Fitzgerald to Blossom Dearie.





RENEW YOUR MEMBERSHIP



Tweed Valley Jazz & Blues Inc

Membership Renewal Form
1st July 2019 to 30th June 2020

Mr/Mrs/Ms Surname First name

Mr/Mrs/Ms Surname First name

Business Name

Birthday month (for Club greeting)

Address

Post code Phone email

I/we agree to be bound by the rules of the Tweed Valley Jazz & Blues Club Inc, for the time being in force

Signature Date

Signature Date

Enclosed cheque ☐ Direct debit receipt ☐ Cash \$.....

Annual subscription (full year only): Single \$15, Juniors (under 18) \$10,
Double \$25, Commercial sponsor from \$60.

Office: Member No. Resolution No.

Receipt Card Mailing list..... Birthday

Member register Members' draw

Member Renewals

Pay directly to the Club A/c at Southern Cross Union, BSB 722744 A/c 79807, by
mail to Box 5147 South Murwillumbah, or pay at the door when attending a gig.

The audience at Dezzie-D and the Stingrays



The Horn Between Two Roses crowd

In this pic, four girl singers and a committee member, enjoying the break and discussing the brilliance of the onstage girl singers



There's a girl singer in the Early Bird band. Jean Stone multi tasking, playing bass and singing at the same time



The room looks filled – it was. And there are those girl singers again in another audience picture.

The junior winners of the Jazz Section of the 2019 Northern Rivers Festival of Performing Arts.



Isla Martin's clear and confident vocals earned her a trophy and some money as winner of the 'Vocal Jazz Solo' in the 'Under 20s'

Michael Smith won the award for "Jazz solo instrumental" He wowed the audience with his playing of Misty and Take the 'A' Train



The lively "Valley Record" ensemble were the four-piece winners of the 'Jazz Group Under 20s' award. They were a lively group of talented youngsters. Eh guys, don't let this girl singer go.

Wow! How did that face get in here? He's definitely not under 20. Maybe it's a warning that George Washing Machine will be here "at the foot of the sugar mill" in March. Prepare to be amused, entertained and involved in some toe-tapping music.



**Remember,
remember, no Gig
in December**



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